THE COMING MUSICAL TREATS.

And Suggestions That Will Enable All to Fully Appreciate Them.

EVENTS AND GOSSIP OF THE WEEK

Managers, singers and players-hundreds of them, here and elsewhere-have long been working in preparation for the various important musical events to take place in Pitisburg during the approaching May, a month quite unprecedented in our musical by Miss Irene Sample. been working in preparation for the various history. The prospective performers have been doing all they can to make ready a tended pupils' concert for May 9. The occasion number of the greatest works ever written, some of them yet unheard of here. What are the prospective listeners doing?

They don't have to do snything. They can, if they wish, go to any or all of these rich concerts, enjoy the singing and playing as it comes, go home and forget all about it, except, perhaps, the names of the great foreign singers. They have had a pleasant evening, worth the money they

paid for it, and are content. That is all well enough, as far as it goes.

That is all well enough, as far as it goes. But every one of those listeners might have doubled the pleasure of the moment and made those concerts permanent additions to his fund of profitable experience, if he had only prepared himself for his part of listener as he required the performers to have prepared themselves for their paris.

Every person who intends to hear the great musical works of the coming month will reap a rich return from each moment spent before hand in gaining information about the composer, his life, style, rank and relation to the development of the art; about the work itself in relation to others of the same composer, or of the same class, subject, form, themes, manner of treatment and public history; about the performers, their past exercers and their position in the world of art—information, in short, upon any and all points connected with the work to be heard. Any addition to that stock of information makes a corresponding increase in the listener's personal interest in the performance, puts him in a more receptive attitude and furnishes him with new possibilities of enjoyment and intelligent appreciation.

If the listeners thus prepare themselves the extraordinary musical opportunities of the community much greater and more abiding than would be possible otherwise.

No doubt the greatest work to be heard next

No doubt the greatest work to be heard next month is Beethoven's Choral Symphony. Indeed, the opinion is widely held that this last and greatest of the "Immortal Nine" is absolutely the greatest musical work ever written. Hans von Bulow, for instance, would seem to be of this opinion, as he told a reporter the other day that the reason of his giving the Ninth Symphony twice in succession at one of his recent concerts at home, was not that it took the two hearings to appreciate it, but that he did not deem any other composition worthy of a place on the same programme

the bedied not deem any other composition worthy of a place on the same programme with it.

The dirst performance in Pittsburg of this mapproachable master piece will be an event of genuine importance.

It is the introduction of the chorns in the finale that makes the plainest distinction between the Ninth Symphony and its predecessors. Beethoven had already tried the same plan on a smaller scale in his Choral Fantasia. It was one of his own during innovations, for which there was no precedent; Mendelssohn is among the very few who have successfully followed the example, as in his "Lobgesang." In this great finale betchoven a tast found a suitable place for Schiller's "Ode to Joy," which he first intended to compose 30 years before, when a tad of 22, at Bonn, and which had keptoning up in one shape or another ever since.

The Seventh and Eighth Symphonies had been composed in 1812, I years before the ninth was completed. But even at that time he had the latter in mind, and had settled on D minor as its key. The striking theme of the Scherzo appears in the sketch books as early as 1815, but the beginning of serious work on the symphony was in 181, when large portions of the first movement were sketched. These sketches continue in 1818, along with those of the gigantic sond as in B flat (on, 106); in connection with these two prodigious works is the scheme for a companion symphony which was to be choral in both adagio and finale. The symphony was in the errupted by the composition of the great Mass in D, the two last piano sonatas and the Overture in C (Welle des Hauses). Then in November, 182; receiving an offer of \$250 from the Philharmonic Society, of London, for a MS symphony to be delivered the following March, he set to London on September 8, 1823, that the copyist to de delivered the following March, he set to London on September 8, 1823, that the copyist to be delivered the following March, he set to London on September 8, 1823, that the copyist to be delivered the following March, he set to London on Sep

careless of all his surroundings, missing his meals, ruching in and out without his hat, etc. At length, after much revising, he wrote to London on September 8, 1823, that the copyist had fluished the score, though the work of polishing went on for some months longer, and it was not until 1824 (after the work had been performed at Vienna and dedicated to the King of Prussia) that the London society received its MS copy, endorsed in Beethoven's hand, "geschrieben fuer die Philharmonische Gesellschaft in London."

It is characteristic of Beethoven that, notwithstanding all his sketching, working over and revising in the process of composition, when once be had finished nothing could induce him to alter a note. So Schindler tells us. When Sonatag and Ungher protested against the unsingable passages in the Ninth Symphony and besought him to bring them within the compass of their voices, "Nein und immerneim," was the dry answer.

The first performance of the work, at the Karntnerthor Theater, Vienna, May 7, 1824, was turned into a great ovation to the master, all the greater because Beethoven, fancying himself slighted for Rossiffi's then fashionable ulirs, had been on the point of having the symphony and the mass in D first produced in Berlin-from which inteution he had been dissuaded by a largely signed memorial from the music-loving aristocracy of Vienna. Schindler gives this picture of the occasion: "The glorious Symphony seemed to act upon the immense mass of human beings that thronged the gives this picture of the occasion: "The glorious Symphony seemed to act upon the immense mass of human beings that thronged the bridding in every part like ambrosial nectar. They became intoxicated with delight; and when the refrain was caught up by the choir. Seid umschlungen Millionen, a shout of joy rent the air, completely drowning the sincers and the instruments. But there stood the master in the midst, absorbed and sunk within himself. His face turned toward the orchestra he saw nothing and his entire deafness prevented his hearing either the sounds he had created or the roaring inmult it bad inspired. Fraculein Umpher, the contraito, turned him gently round, and then what a sight mer his astonished gaze—a multitude transported with joy. Almost all were standing, and the greater number melted to tears, now for the first time fully realizing the extent of Beethoven's calamity.

The first of the two operatic concerts an-nounced by Signor G. Gilli and his pupils took place last Friday evening in the presence of a goodly audience of friends and relatives, that comfortably filled the cozy Pittsburg Club Theater. The programme was as follows,

	PART L	
Soprano, Miss Saritone, Mr.	" Act I. seph H. Reiman. Schook F. A. Ammon. Co	Leonom
	And	
Male chorus	nued Part of Second A	Pupil

Messo soprano, Miss Kling. Tenor, Mr. G. Gilli..... PART II

nue, this week.

"Lucis di Lammermoor," act II. Donizetti
Baseb Mr. Jos. H. Relman ... Bide, the Bont
faritone—Mr. F. A. Ammon ... Henry
Tenere—Mr. Thos. S. Henderson ... Arthur
Mezzo Soprano—Miss Watson ... Alice
Soprano—Miss Koane ... Lucia
Renor—Mr. G. Gilli ... Edgar

Soprano-Miss Keane Lucia Fenor-Mr. 6. Gilli Legar Fenor-Mr. 6. Gilli Legar Fenor-Mr. 6. Gilli Legar Fenor-Mr. 6. Gilli Legar Fall chorus F. 19 File Accompanied by Miss Heahard and Mr. M. Porritt, Mr. H. F. Ecker, Director.

It is stated that only one-Miss Keane-of the young ladies and gentlemen has been under Sig. Gilli's tuition for more than a few months and that most of them had no previous instruction. It would be manifestly improper to apply any lotty critical standard to the performance of pupils under those conditions, though a pointed guery may be made as to the propriety and wisdom of causing beginners in singing to appear before the public in roles associated with the greatest stars of the musical firmament.

Under all the circumstances most of the young aspirants acquitted themselves with all reasonable credit in struggling against heavy odds. Miss Agnes Keane showed considerable talent, both vocal and historious, and had sufficient self-possession to make fair use of her resources. Miss Rattigan's energetic acting and the voices of Miss Ecker and Miss Schook are also entitled to recognition, though neither of them seemed for enough advanced in vocal training to warrant placing her in such a role. Among the male contingent, Mr. F. A. Ammon carned a word of praise for the comparative excellence of his singing and acting; this the more since he had risen from a sick bed to be present. A similar plea of illness justifies lessionary toward the few funits that unsured the otherwise correct.

and spirited work of Sig. Gilli himself in the leading roles. The piano accompaniments by Miss Reahard were worthy of very high praise; what may be termed the "scoompanying instinct" is not often found in a more marked degree. The chorus yielded a large body of tone and song with much spirit, though not always in tune.

THE Alpine Quartet are to sing at a concert in the Presbyterian Church, at Hulton, Pa., next Thursday evening. THE musical critic of the London Times gets

\$2,250 a year, and an allowance of \$1 80 for every concert he attends. Mr. Fuller Mattland, the biographer of Schumann, has received the ap-pointment. MR. GEORGE RUSSELL CRAIG left yesterday for a further period of European musical study covering several years and as many dif-ferent cities and teachers as his fancy may dic-

tate. Bon voyage! THE cantata of "Ruth" will be repeated at

Mr. C. D. CARTER has set the gate of his inwill be signalized by the first appearance of Mr.Carter's new male chorus, the Orpheus Club, and by piano solos from Mr. Beveridge Web-ster, of late rarely heard in concert. THE sale of season tickets for the May Fes

tival begins next Thursday at Hamilton's, Over 40 per cent may be saved by buying a seaover 40 per cent may be saved by duying a sca-son ticket for \$12.50, \$8 and \$6, respectively, as against seven single tickets for \$3, \$2 or \$1. By the way, wouldn't it be well to set the "Wagner Night" for Wednesday, May 22, that being the anniversary of the great composer's birth? MR. LEONARD H. WALES has been off with

the Boston Ideals overseeing the rehearsals for his new opera, "The Lion of Peru," which will be given by that troupe on two evenings of next week—probably Wednesday and Friday—at the Grand Opera House. The Ideals have lost Mr. Neuendorf and his gitted wife, Januschowsky; so Mile, de Lussan will open the week as Mar-querite, and Mr. Ad Liesegang will wave the baten.

THE benefit concert to be given to-morrow (Monday) evening at the Central Rink, Penn avenue, in aid of the family of the late Richard avenue, in aid of the family of the late Richard Prosser, musical superintendent of public schools, promises to be worthy of its deserving object, as witness the list of performers. Children's chorus of 300 voices, assisted by Miss Belle Tomer, Miss Edith Harris, Dr. W. T. English, Mr. E. Dermitt, Mr. D. J. Davies, Zitterbart Amateur Quintet, Philharmonic Society, Alpine Quartet, Normal School Class, Second M. P. Church Choir, Prosser Glee Club, Richardson Quartet, Allen School, Apollo Quintet, Accompanista, Mr. John Pritchard, Miss Ida Burgy, Mr. Geo. T. Marshall, Mr. Sam Brown. Directors, Messrs, E. Rinchart, D. J. Davies, Meth. Lewis, T. F. Kirk.

GILMORE'S "Jubilee" matines and evening concert, at the Fifth Avenue Music Hall, next Thursday, are, of course, the prime events of the week. The advance sale has been remarkably large and there is every prospect that the big hall will be filled to greet the popular leader, with his redoubtable band and brilliant soloists. At the matinee the band will play arrangements of Beethover's "Leonora," Overture (No. 3), Liszt's Twelfth Rhapsodie, Rubinstein's Vales Caprice, Mendelssohn's "Sootch" Symphony (two movements) and various popular numbers, including Gilmore's own national anthem "Columbia," with cannonade accompaniment. Mme. Stone-Barton, Miss Campbell, Messra. Danckwardt and Whitney will be the soloists of the afternoon. In the evening, Signorina De Vere, Del Puente and Campanim will sing; the band will contribute Wagner's "Tannhaeuser" Overture, selections from Meyerbeer's "Le Prophete," an adaptation of Weber's Concertstucck, and other selections of a lighter type, again closing with the "Columbia" cannonade.

This is what Mr. George H. Wilson says in the week. The advance sale has been remark-

128 Federal Street, Allegheny, The above popular drygoods firm is repre-sented at every large auction drygoods sale in the Eastern market. Mr. John Thornton, Jr., is now in New York awaiting the most important sale of the season. chants, as well as customers, can look out for some surprises this week. Monday are offered 100 pieces 40-inch, all wool, summer tricots, all new shades, at 25c, and 46-inch black Henriettas at 39c, 49c, 69c, 79c and 89c, all one-third under value.

A Quiet Little Chnt.

A short distance from the postoffice corner two gentlemen were seen conversing in a quiet way in regard to the elegant manner in which Dickson, the tailor, 65 Fifth avenue, corner Wood street, second floor, renovates, repairs and alters gentlemen's wearing apparel. Don't forget Dickson. Tele-

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Mary	Hetler		Tarentu
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Kumgi	anda Sounne	rs	Pittsbur
Amelia	Feld		Pittsbur Pittsbur
Mildra	K. Douglas	*************	McKeespot
Bosina	Schmidt		Pittsbur
	-		-

MARRIED.

ANDERSON - BAXTER - On Monday, April 22, 1889, by the Rev. Dr. John R. Paxton, 51 West Forty-sixth street, New York City, at his residence, JOHN L. ANDERSON, son of the late Mr. David Anderson, Cowstrandburn, Scotland, to ELIZABETH, eldest daughter of Mr. David Baxter, Alloa, Scotland.

SPEER-FERGUSON-On Thursday, April 25, 1889, by Rev. W. C. Burchard, Mr. FRANK H. SPEER, of Pittsberg, and Miss ANNA S. FERGUSON, of Allegheny City. SIMPSON-COFFIN - Thursday evening, April 25, 1889, by the Rev. E. J. Balsley, of Williamsport, Pa., MARIETTA, daughter of the late Thomas T. Coffin, to WILLIAM J. SIMP-

DIED.

ABEL.—On Saturday, April 27, 1889, at 1:10 o'clock P. M., HENRY J., eldest son of Edward and Maria Abel, aged 23 years. Funeral from the residence of his parents, No. 164 Center avenue, on Tuesday Morning, April 30, 1889. Services at Holy Trinity Church, Center avenue and Fulton street, at 8:30 o'clock. Friends of the family respectfully invited to

BURCHFIELD—On Thursday, April 25, at 10:40 P. M., EDWIN BURCHFIELD, at his residence, Findlay township, in the 75th year of his age.

Funeral on SUNDAY, April 28, at 8 P. M. Friends of the family are respectfully invited

GALLAGHER—Friday, April 28, 1889, at 11:45, Mrs. Sarah Gallagher, wife of Wm. Gallagher, in 55th year of her age, at her residence, No. 10 High street.
Funeral MONDAY, 29th; high mass at St. Paul's Cathedral at 8:30 a. M. Friends of the family are respectfully invited to attend. 2 HAMMOND—On Friday afternoon, April 25, 1889, at 3 o'clock, JAMES M. HAMMOND, in the 62d year of his age.

Funeral services on SUNDAY AFTERNOON at 1330 o'clock at his late residence, Pine Creek station, West Penn Rallroad. Interment at Uniondale Cemetery at a later hour.

MORTON-On Saturday, April 27 1889, at 10:10 A. M., WILLIAM H. MORTON, aged 47 years 9 months.

Funeral from his late residence, 5709 Rippey street, East End, on MONDAY, April 29, at 2 P. M. Friends of the family are respectfully invited to attend.

NEWMAN—On Friday, April 26, 1889, John, son of Peter P. and the late Annie G. Newman, aged 3 years, 1 month.

Funeral from the residence of his grandfather, James Kane Ammon, on Sixth avenue. Homestead, Pa., on SUNDAY AFFERNOON. Services at St. Mary Magdaleue's Church. 2 REED-Suddenly on Thursday, April 25, 1889, JAMES B. REED, of McKeesport. Funeral from his late residence on Ninth

avenue on SUNDAY, 28th, at 2 P. M. Intermer STIMMEL—At Wilkinsburg, Pa., on Saturday, April 27, 1889, at 8 A. M., Mrs. Harrier SCIMMEL, in her 48th year.
Funeral services at her late residence, Water street, Wilkinsburg, on Monday, April 29, at 2 P. M. Interment at Hebron Cemetery.

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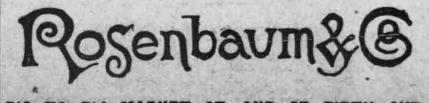
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ble goods. For that reason we tell

And which of Pittsburg's Newspapers is the Best Advertising Medium?

Two difficult questions to answer. Nevertheless we shall attempt to find the correct answers, and this is how we propose to go about it: FROM MAY 1 TO MAY 15 we shall present to all purchasers who will send or bring to us at time will not only please you when you pick it out of the assortment, but of purchase a clipping of our advertisement from one of the papers, handsome souvenirs, graded in value according to amount of purchase.

> With all purchases of over \$1 and below \$3 we will present one of the following, viz:

The Homes of Our Favorite Poets, 12 beautiful pictures.

Webster's Handy Dictionary, illustrated. A Box of Papeterrie, containing 24 sheets of writing paper and 24 envelopes A Cake of Pears' Sosp. China Cup and Saucer. Amber Mug. Shaving Cup. Spenge Basket.

A copy of the New Testament.

Shopping Basket. To our little friends who purchase over \$1 and less than \$3 we will present one of the following articles, viz: A Toy Sideboard or Bureau.

With all purchases over \$3 and under \$5 we will present

A Scholar's Companion, containing ruler, lead pencil, slate pencil,

penholder and pen.

one of the following articles, viz: A Leather Book Cover. An extra fine Box of Papeterie. One pound of Menier's Fine Chocolate. A Bottle of Fine Perfumery. A Cake of Colgate's Cashmere Bouquet Soap. An Album.

Decorated Cup and Saucer. Fine Shaving Cup. Fine Japanese Vase. To our little friends who purchase over \$3 and less than \$5

we will present one of the following articles, viz: A fine Doll. A large Drum. A nice Game. A pretty little Parasel. A very handsome Picture Book.

With all purchases over \$5 and under \$10 we will pre-

sent one of the following articles, viz: A Fine Stylographic Pen. An extra fine Bible. Picturesque Washington, a beautifully illustrated book about the Capital. A Hammock A Croquet Set.

For the Little Folks we have Dolls, Drums, Picture Books, Toys, Games, etc. With all purchases over \$10 and under \$20 we will pre-

sent one of the following articles, viz: Europe Illustrated. Dore's Bible Gallery. Ben Hur, by Low Wallace. A Magnificent Bible. Prayer Book and Hymnal, 2 vols

A Nickel Lamp. A Clothes Hamper. A China Jug. Fine Japanese Vase. A Hobby Horse or Toy Wheelbarrow for Children. A Baby Hammock. A large Drum or a Dressed Doll.

With all purchases over \$20 we will present one of the following articles, viz:

A Cross Perfection Fountain Pen. A Leroy W. Fairebild Gold Pen. A complete Lawn Tennis Set. A fine Croquet Set. A Velocipeda. An extra fice Hammock, well ventilated for summer use. A fine Gilt-edge Bible.

A. good Gloria Umbrella, Paragon frame, silver mounted. With all purchases over \$50 we will present one of the

following articles, viz: A fine refrigerator. A fine Water Filter. A fine Meat Safe. A three-gallon Ice Cream Freezer.

A Baby Carriage. A fine Hanging Lamp. A fine Vase Lamp. We may add to this list from time to time.

The above souvenirs will be placed on exhibition in our Show Windows on May 1.

We will positively not present a souvenir unless at time of purchase a clipping containing our advertisement is handed to us. We must insist upon this, as we propose to keep a record of the whole matter. No souvenir will be given when purchases are under \$1.

AFTER MAY 15

We may, or may not, publish the result of our experiment, That is a matter for after consideration. The following papers are included in this experiment:

DAILY ISSUES.

Freheits Freund, Volksblatt and Beobachter.

Academy of Music Programme.

DISPATCH, Times, Post, Telegraph, Leader, Press,

WEEKLY ISSUES. SUNDAY DISPATCH, Sunday Leader, Sunday Traveler. East End Bulletin, Labor Tribune, The Trades' Journal, Reform and Sontageblatt, Presbyterian Banner, United Presbyterian, Methodist Recorder, Christian Advocate, Catholic Workman, Opera House Programme, Bijou Programme,

FLEISHMAN&CO.'S

New Department Stores,

504-506-508 Market Street, Pittsburg, Pa. P. S.-Watch for our Rosebud Opening in May.

DOES ADVERTISING PAY?

NEW ADVERTISEMENTS.